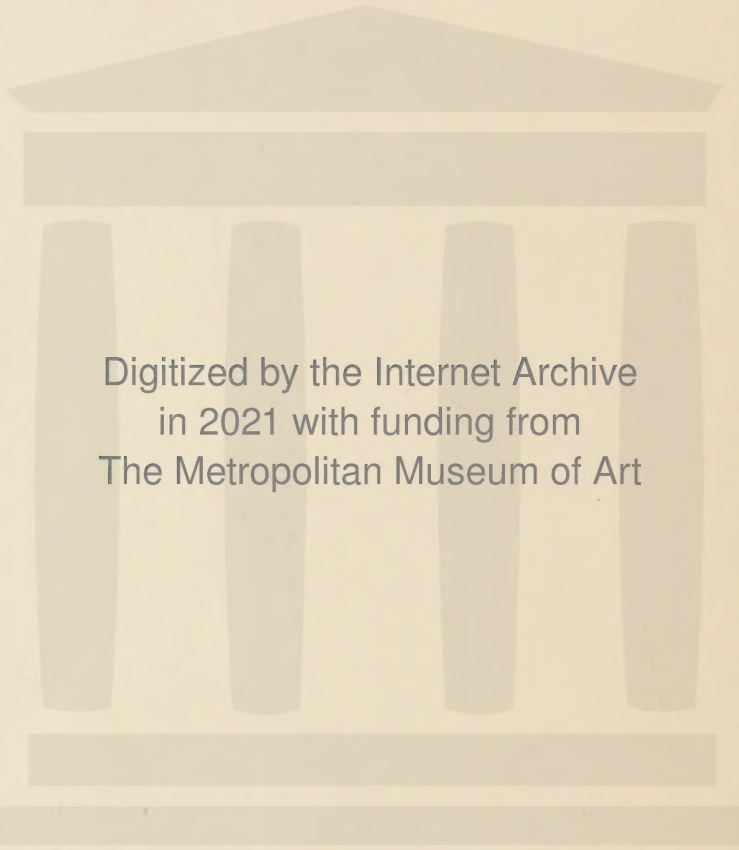


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Auction

ANTIQUE AND MODERN

JAPANESE COLOR PRINTS

THE COLLECTION OF
YAMADA BASKE



PUBLIC SALE: SATURDAY, MARCH 31st, 1934. AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59th STREET
NEW YORK

JAPANESE COLOR PRINTS

INCLUDING A RARE EXAMPLE BY THE PRIMITIVE MASTER
KIYO-HIRO (1720-1760); ALSO EXAMPLES BY SHARAKU,
KUNI NAGA, HOKUSAI, UTAMARO, TOYOKUNI, HOKUSHIU,
HIROSHIGE AND MANY NOTED MODERN ARTISTS

COLLECTED AND SOLD BY ORDER OF

MR. YAMADA BASKE
OF TOKYO, JAPAN

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, MARCH 31ST, 1934
AT 2 O'CLOCK

ON EXHIBITION

FROM MONDAY, MARCH 26TH, FROM 9 A. M. TO 5 P. M.
AND CONTINUING DAILY UNTIL TIME OF SALE

E. P. AND W. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
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10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, *Auctioneers*

FOREWORD

The Japanese Ukiyo-ye (popular school) originated by the talented though eccentric artist Iwasa Matabei (1577-1650).

The technique and detail of woodblock printing attained greater perfection under Hishikawa Moronobu about 1660.

His illustrations in black and white give date to the armor, costumes and architecture of the period.

Suzuki Harunobu (1705-1772) invented printing in color by the application of many wood-cut blocks.

The collection of Mr. Yamada Baske is representative of this art and these artists, and consists of some primitive examples, and many by the modern masters. Of special interest are such excellent examples as No. 200 by Kiyohiro, No. 198 by Sharaku, and Nos. 192, 193, 194, and 204 by the ever-graceful and fascinating Utamaro and by the familiar Hiroshige offering many scenes and moods. Among the modern masters is No. 84, a fine nude by Goyo, Nos. 79 and 81 by Shunsui, and No. 83 by Genjin. Included also are several impressions by Hasui that have never been offered at public auction in this country, the blocks of many of which were lost in the earthquake of 1923.

Mr. Yamada Baske absolutely guarantees that there are no reprints nor reproductions in this group.

PLAZA ART AUCTION GALLERIES, INC.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale

SATURDAY AFTERNOON, MARCH 31ST, 1934

AT 2 O'CLOCK

HIROSHIGE: 1796-1858

- 1X Tokaido series. Mizuguchi. One of 53 stations. 1.00 *interest*
2. View of Fujikawa. Foregoing series. Fine condition. 1.50
3. Bay of Enoshima. Rare. 1.50
4. Yedo Meisho series. View of Shinagawa. V 1.50
5. Zojo Temple. Snow scene. 2.50
6. Shinmei Temple. Foregoing series. 1-
7. Sumida River. Rainy day in spring. Yedo Meisho. V 1.50
8. Tokaido series. 53 views. Bridge at Okasaki 1.50
9. Lengths of fabric floating from rocks at Narumi. 1.50
10. Station of Shono. ~~Collies~~ halting under pines. 1.50
11. Small boats at anchor. Toyokawa bridge at Yoshida. 2.50
12. Station of Fukuroi. Rice fields at sunset. 1-
13. Cherry blossoms at Otsu. Pilgrims in Temple grounds. 2.50
14. View of Miya. Shore with Temple gate. 1-
15. Meisho-Yedo-Hiakkei series. The moat at Hibiya castle. 1-
- 16 View of Uyeno Yamashita Park. Tea houses. 1-

17. Pine trees along the Sumida River. 1 -
18. View of Meguro. Mt. Fuji and cherry blossoms. 1 -
19. Tora-no-mon. A starry night. 1.50
20. Nihon,bashi. Snow scene. Rare print. 1.50

TOYOKUNI: 1769-1825

21. Diptych. Figure prints. Scene from a play. 2
22. Diptych. Portraits of actors and musicians. 1.50
23. Diptych. Portrait heads of actors. Snow landscape. 2
24. Diptych. Large decorative character portraits. 1.50
25. Two prints. Actors in dramatic attitude. 2
26. Two prints. Portrait of actor and actress. 1 -
27. Two prints. Actors in dramatic scenes. 1.50
28. Two prints. Actors. Large portraits. 1.50
29. Triptych. Stage scene under cherry blossoms. 1.50
30. Triptych. Actors and actresses in groups of two. 1.50
31. Triptych. Actors in a scene from a play by the sea. 1.00
32. Triptych. Full length figures of actors, under plum blossoms; night scene. 1.50
33. Triptych. Large portraits of actors in decorative costumes; night scene. 1.50

KUNIYOSHI: 1788-1861

34. Two prints. Actor with fan. Daimio admiring a sunset. 1

KUNISADA: 1785-1864

35. Two prints. Actors in intense dramatic action. P
36. Two prints. Mother and child. Lady and sword. 1

SADAHIDE: CIRCA 1850

37. Triptych. The first American steamship at anchor in the harbor of Yokohama. Rare historic print.
38. Two prints. Toyokuni and Hidesade. Actors and part of ship. Triptych.

500
Lucien
Blanc

YOSHITSUYA: CIRCA 1860

39. Triptych. Actors in the role of firemen in elaborate costumes.
40. Triptych. Companion to the preceding.

CHIKANOBU: 1900

NOTED MODERN ARTIST

41. Head of court lady.
42. Triptych. Court ladies, at Chioda Castle. Elaborate and colorful robes.
43. Triptych. Court ladies playing Koto. Companion to preceding.
44. Triptych. New Year marionette entertainment with orchestra. Companion to preceding.
45. Triptych. Court lady and companions, catching fire-flies under willow tree.
46. Triptych. Court lady after a bath, with attendants.

TOYOKUNI: 1769-1825

47. Triptych. Actors on balcony, under a cherry tree; spring night.
48. Triptych. Lady Tamaori and Samurai, with other actors in a stage scene.

JAKUCHIU: 1870

49. Swallow and camellia; on black background.
50. Pheasant under bamboo in snow; on black background. Rare example.

CONTEMPORARY ARTISTS

51. Upright panel. By Kakei. Snow landscape, with rain moon.
52. Upright panel. By Koitsu. Green-grocer's stall. Night.
53. Large print. By Hasui. Fishing boats under new bridge; early evening.
54. Upright panel. By Hasui. Mt. Fuji seen through pine trees.
55. Upright panel. By Hasui. Snow-laden pine trees; small boat in foreground. Rare print.
56. Large print. By Hasui. Cottages along the shore at Omori; moonlight.
57. Large upright print. By Hasui. Bridge at Yedogawa; snow scene. Printed in blue and white.
58. Large upright panel. By Hasui. Mt. Fuji and reflection seen from Tako-no-ura. Snow laden landscape. Exceedingly rare.
59. Large upright panel. By Hasui. A different impression of No. 57. Printed in color.
60. Large upright panel. By Hasui. Fudo Temple at Meguro; spring scene.
61. Large upright panel. By Hasui. Ekegami Temple; snow landscape.
62. Large upright panel. By Hasui. Arakawa River; spring rain.

63. Large print. By Hasui. Shore of Ushibori; winter night.
64. Two upright panels. By Shunko. Heron, iris and parrots on bough.
65. Two panels. By Koson. Blue hydrangea and spar- row. White cat among violets.
66. Two upright panels. By Koson. Ducks and wild geese.
67. Two upright panels. By Koson. Kingfisher, iris and lilies.
68. Two upright panels. By Koson. Hawk and rain- bow. Owl above crescent moon.
69. Two upright panels. By Sozan. Crows on snow- covered tree. Horned owl; night.
70. Large upright panel. By Shoho. Bluebirds on a Nanten berry tree; amid snow.
71. Large upright panel. By Shoho. Crows and rising moon.
72. Large upright panel. By Shoho. Japanese fan- tailed gold fish.
73. Large upright panel. By Shoho. White Cockatoo on pomegranate bough. Black background.
74. Large upright panel. By Shoho. Heron in the rain, embossed white feathers.
75. Small upright panel. By Komio. Temple at Yokota; winter.
76. Large oblong print. By Komio. Japanese prize Spaniel. Mica background.
77. Large print. By Shunsui, noted modern artist. Young lady seated before mirror with make-up.
78. Large print. By Shunsui. Portrait of girl fastening curtain.



[NUMBER 79]

79. Large print. By Shunsui. Nude female figure among rocks. Rare print.

[SEE ILLUSTRATION]

80. Large print. By Shunsui. Portrait of a young lady after bath.

81. Large print. By Shunsui. Nude female figure kneeling. Rare. *8- Tenaka 680 4-2*

82. Large print. By Chioko. ~~Large~~ portrait head of young girl.

83. ~~X~~ Large print. By Genjin. Nude crouching figure and girl combing her hair.

84. ~~X~~ Large print. By Goyo. Nude seated female figure. Mica background. Exceedingly rare.

85. Print. By Yoshimune. Autumn landscape.

86. Upright panel. By Bairei. Heron and camellia.

KUNICHIKA: CIRCA 1880

87. Two prints. Crossing river. Girls arranging scrolls and books.

TOMINOBU: CIRCA 1860

88. ~~X~~ Large upright print. Geisha and attendants promenading.

89. Small print. Part of wedding procession.

90. Courtesan standing beside screen; elaborate hairdress.

91. Large upright panel. Oiran in gala attire.

92. Large print. By Sencho. Geisha with card case. Circa 1850.

SADATORA: CIRCA 1860

93. Upright panel. Young woman resting.

94. Upright panel. Girl with umbrella; near Sumida River.

95. Upright panel. By Yoshikazu. Feeding silk worms; female figures.

96. Oblong print. By Oshin. Bird on maple tree.

97. ~~X~~ Oblong print. By Bunsen. Iris flowers.

98. Oblong print. Wisteria. Companion to foregoing.

99. Two small prints. By Kunisada. Circa 1860. Illustration of 47 Ronins.
100. Upright panel. By Gioku-sai. Circa 1855. Young girl with doll.

YOSHIMUNE: CIRCA 1900

101. Bridge over Sumida River; spring rain.
102. Fishing boat at dawn. Fine impression.
103. Sail boats at sunset. Mt. Fuji in the distance.
104. Autumn maples; Inland Sea.
105. Temple gate; April shower.

HASUI: CONTEMPORARY ARTIST

106. Boat landing, Province of Wakasa.
107. A rough coast with small boats; in the Province of Itchigo.

KUNIYOSHI: 1788-1861

108. Daimio and farmer. The Hundred Poem series.
109. Empress Jido. Foregoing series.
110. Hero Oriomosuke. Overpowering the wild boar.
111. Large upright panel. By Sada-hide, 1850. Island of Hiragata; figures in the foreground.

TOYOKUNI II: 1776-1835

112. Nikki-Danjo, famous magician and hypnotist.
113. Large actor print. Komura Saki, famous Geisha.

YEISEN: 1790-1848

114. Akasukusa, Kwanyin Temple. Full margins. Rare.
115. Narrow panel. Maid resting against veranda; figures in background. Very scarce.
116. Small print. Crows on cherry bough. Rare. *2 1/2 L. Plant*

SUGAKU: CIRCA 1870

117. Large panel. Coleus and swallows in flight.
118. Large panel. Japanese pigeon on mulberry branch.
119. Large panel. Japanese canary amid peony and pomegranate.
120. Large panel. Song bird on plum bough.
121. Large panel. Kokomaru crow and variegated plant.
122. Large panel "Mejiro," on persimmon branch. → *2.00*
123. Large panel. "Hiyo-Dori." Brown-eyed Bul-Bul, on snow covered Nanten bush. *1.00*
124. Large panel. Wild canary amid carnation and bean vine.
125. Large panel. Small bird in a wild rose bush.
126. Large panel. Japanese white sparrows, with chrysanthemum and banana palm. *1.50*
127. Large panel. Song bird and camellia.
128. Large panel. Yellow sparrow in the holyhock. *1.50*
129. Large panel. Bird, cockscomb and peony.
130. Large print. Japanese bush-warbler, and balloon-plant. *1.50*
131. Large print. Sparrow and Japanese cucumber vine.
132. Large print. Young quail in marsh plants.

133. Large print. Female kingfisher, grass and vetch. *400*
134. Large print. White falcon, goyo pine, silhouetted against the sun. *1200*
135. Large panel. Wild parroquettes and flowering peony.
136. Large panel. Red parrot resting on modernistic rock.

KUNISADA: 1785-1864

137. Large upright print. Oiran. Holding letter in her mouth. Elaborate costume. *1 mounted*

HIDE MARU: 1804-1817

138. Portrait group. Young man with pipe. Lady tying sash. *120*

SHUNSHO: 1726-1792.

139. Small print. Group of pedestrians in front of Palace veranda. *1*

SHIGEMASA: 1728-1809

140. Court ladies on balcony reading book. *2*

HOKUSHIU: 1820-1840

141. Large portrait of actor.
142. Portrait of actor in character of warrior. Goimon. *1* *2* *1.1.11* *1.1.11*
143. Large portrait of actor in character of warrior drawing sword. Yellow background. *120*

TOYOKUNI I: 1769-1835

144. Interior and exterior of the play 47 Ronins.
145. Triptych. Court ladies in wedding procession; Mt. Fuji in the background. Valuable specimen. *1* *mounted*

HOKUSAI: 1760-1849

146. Small print. Interior with female figures; pink and black predominating. Signed Shinro, the artist's early signature.
147. Broadsheet. View of Tsu Ku Da-Shima. 1 of 36 views of Mt. Fuji.

SHUNCHO: 1780-1800

148. Actor print. Representing a Ronin.

TSUKI MARO: 1780-1830

149. Group of three figures. Young lady entertaining champion wrestler. Very fine condition.

KUNI NAGA: 1770-1810

- ~~150.~~ Group of musicians on balcony, boats in background. Part of a triptych. Superb condition. *100 mitchel*

TOYOKUNI II: 1776-1835

151. Japanese girl making tie-dyed work.
152. Lady welcoming guest arriving in kago.
153. Part of triptych. Young man and young woman on balcony.
154. Daimio in elaborate robe entering kago.

YEISEN: 1790-1848

155. Portrait of young girl standing beside a lantern.
- ~~156.~~ Lady promenading with large umbrella. Fine condition. *300 L Plante*
1 mitchel

157. Geisha girl in elaborate costume, seated on a veranda
 158. Japanese lady tying her obi. Fine condition. *3rd 1st*
 159. Maid washing in a small tub.

YOSHITORA: CIRCA 1860

160. Triptych. Group of three female figures on balcony; moonlight.

YEISEN: 1790-1848

- ~~161~~ Rare blue print. Yoshiwara beauty standing before a shoji. *1-10 L Plate*
1- Muted

YEIZAN: 1800-1830

- ~~162~~ Young girl wearing gay obi and carrying lantern. *1-10 L Plate*
1- Muted
 163. Geisha girl standing before shoji, with silhouetted figures. *1-10 L Plate*

TOYOKUNI I: 1769-1825

- ~~164~~ Triptych. Cherry blossom festival. Crowd of figures in the foreground. *1-10 L Plate*
1- Muted
~~165~~ Large upright panel. Portrait of an actor, in the rain. Fine condition.

HIROSHIGE: 1796-1858

166. Small print. Suru-gadai. One of the 48 views of Yeddo.
 167. Large panel. Snow at Fuji kawa. One of 53 views of Tokaido. Rare. *1-10 L Plate*
1- Muted
 168. Oblong print. Cherry blossom festival; overlooking Shinagawa Bay.
 169. Upright panel. Mizo-guchi. Tokaido series. *1- Muted*
 170. Pine covered peninsula at Yoshida. Foregoing series.

SURIMONO

YEISEN: 1790-1848

- ~~171.~~ New Years Card. Street musicians with banjos. Finely embossed with gold and silver. *Plastic*

HOKKEI: 1820-1856

172. Lady in elaborate costume, carrying New Years Cakes.
173. A fine New Years Card. Cloud-encircled Mt. Fuji. Gold and silver.

TEISAI: CIRCA 1840

174. Illustration of a book, showing Daimio and Palace.
175. Jardiniere with dwarf pine, and black lacquer ewer and basin.

TOYOKUNI: 1769-1825

176. Large upright panel. Actor, Bando Mitsu Goro, as Samurai, with two swords.
17~~X~~ Narrow panel. Geisha promenading with attendant. *1 Mitchell*
178. Actor Koshiro, in the role of Dembe. A Japanese Robin Hood.

HOKUSAI: 1760-1849

179. Surimono. Depicting a suit of Japanese armor, and Makemono.
180. Surimono. Young girl holding a kite. Embossed in silver.
18~~1~~. Goddess Monjin riding on a white elephant. Inter-*1 Mitchell*
esting gaufrage.
18~~2~~. Surimono. Court lady in elaborate costume. *1 Mitchell*



[NUMBER 192]

KEISAI: 1790-1849

- 183. New Years Card, depicting young woman with bird cages.
- 184. Small print. Bird on a bamboo twig.
- 185. Surimono. Woman and child, near stone carving of a Fu-Dog.

GAKUTEI: 1820-1840

186. Lady in handsome robe, on balcony. Gold and silver gaufrage. *50*
187. Surimono. By Keisai, Ota-Hime. The Dragon Princess with lute. Fine example of New Years Card. *100*
188. Surimono. By Sada Kage. Female figure, with mirror. *100*
189. Surimono. By Shinsai, pupil of Hokusai. Young woman seated before brazier. *150*
190. New Years Card. By Hokuba, pupil of Hokusai. the cord maker. *100*
191. Surimono. By Suihei-Harunobu, circa 1840. Festival dancer under plum tree. *100*

UTAMARO: 1753-1805

- 192X Large upright print. Two female figures: young girl teasing her mother. Extremely fine condition and valuable example. *300*

[SEE ILLUSTRATION] *100 Mitchell*

- 193X Large female portrait. Seated three-quarter figure of young woman, writing a letter. Immaculate condition. *100 Mitchell*

SHUNYEI: 1761-1819

194. Narrow panel. Actor print, depicting famous bandit Ishi-Kawa-Goyemon. *200*

SHUNKO: 1780-1800

195. Narrow panel. Actor Hanshiro in female role. Fine condition. *300 L. Blunt*

196. Narrow panel. Actor in winter costume, beside bamboo fence. Good condition. *1300 L. Blunt*



[NUMBER 198]

SHARAKU: L790

197. ~~Narrow~~ panel. Portrait of an actor, in spirited performance before Torii. Very rare print. / *Mitchel*
198. Large portrait head. Mica background. Actor Sojiuro in role of Uranosuki, Chief of 47 Ronins. Exceedingly valuable example. / *Mitchel*

[SEE ILLUSTRATION]



[NUMBER 200]

OKUMURA MASANOBO: 1693-1768

- 190X Large print. In black and white. Daikoku, God of Wealth, pouring money into the hands of a kneeling peasant. *1 Mitchell*

KIYO-HIRO: 1720-1760

- 200X Extra large print. Young man carrying girl pick-a-back. Unusual primitive example, of great interest in line and color. Valuable. *1 Mitchell*

[SEE ILLUSTRATION]

UTAMARA: 1753-1805

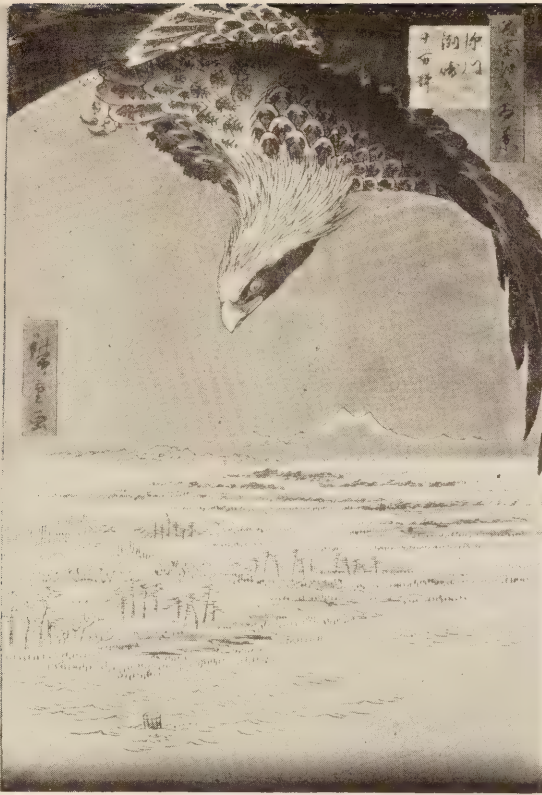
201. Large portrait head. Woman combing girl's hair. Slightly dark, but rare print.
- 202~~X~~ Group of figures, including champion wrestler. Fine condition. *1 Mitchell*
203. Rare bird and flower print, by the great master.
204. Large female portrait head. Mica background. Rare print.

YEISHI: 1780-1800

- 205~~X~~ Triptych. Court ladies attending peony exhibition. Valuable print. *1 Mitchell*

HIROSHIGE: 1796-1858

206. Series of Komei-Kai-Ten. Zukuchi, one of the famous tea houses of Ryo Goku.
207. Same series. Tea house of Ogi.
208. Toto Meisho series. Shakurada moat. Snow landscape.
- 209~~X~~ Pearl divers. Brick-red color predominating. Exceedingly rare. *1-10 L. Clavette*
210. Shell-fish gatherers. Tama River, autumn. Slightly imperfect. *1-10 L. Clavette*
- 211~~X~~ Great wave. Island of Enoshima. One of the rarest prints by this great master. *1 Mitchell*
212. Kameido Temple. Snow-covered landscape. Very fine condition. Rare.
213. Narrow panel. Atago Temple stairway. Yeddo. Rare.
214. Narrow panel. Moon, Takanawa Bay. Figures on the shore.



[NUMBER 217]

215. Large upright panel. Takegashi. Lumber yard and bridge under moonlight.
216. Akasaka. Tree nursery. Spring rain. Rare print.
- 21X Large eagle in flight over snow-covered field. Exceed- / *unusually*
ingly valuable example.

[SEE ILLUSTRATION]

218. Upright print. Ferry boat of Kawaguchi. One of 100 views of Yeddo.
219. Upright print. View of Shino-Bazu Lake, at Uyeno Park. Spring.

220. Upper Sumida River. near Asakusa. Starry night.
221. View of Nippori. Temple grounds in Spring.
222. Tenjin Hill. At Ushima. One of the 100 views of Yeddo. Snow landscape.
223. Ferry boat on Sumida River. Fuji and temples in the distance.
224. View of Nihonbashi. Heart of Yeddo. One of 100 views of Yeddo.
225. Kasaga Hill. Spring. One of 100 views of Yeddo.
226. Waterfall at Oji. One of 100 views of Yeddo.
227. Oblong print. Series of Sankai-Mitate, sea and mountain. Juno-Jiri pass.
228. Kiyo Zumi Hill, Province of Awa. Foregoing series.
229. Zoto Hill, Province of Sanuki. Foregoing series.
230. Bay of Uruga, where Com. Perry first landed. Foregoing series.
231. Harbor of Kozu, Province of Ettchiu. Sankai-Mitate series.
232. Cominato Harbor, Province of Awa. Foregoing series.
233. Upright print. Temple at Mishima. Tokaido series.
234. View of Akasaka. Humorous pedestrians, under a new moon.
235. Tea houses at Hodogaya. One of 53 views.
236. View of Hisaka Hill. Foregoing series.
237. Scene at Yokka Ichi. Tokaido series. Fine state.
238. Bay at Oiso. Ninth station of Tokaido.
239. View of Kambara. Sixteenth station of Tokaido.
240. Harbor of Shinagawa. Foregoing series.

241. Obiong print. Cherry blossom festival, Kasu-gayma. Yedo-Meisho series. 156
242. Atago Temple, Spring. Foregoing series.
243. Zojoji Temple. Foregoing series.
244. Kasuga Hill, Spring. Yedo-Meisho series. 15
245. View in the theatre district of Yeddo. 1
246. Blossom time in Uyeno Park, temple at left. 1
247. Toyezan Temple, Yeddo; Spring. 1
248. Shinmei Temple at Shiba Park. Foregoing series.
249. Embankment, Sumida River; Spring. Pleasure boats in foreground. 3
250. Tea houses at Shinagawa. Yedo-Meisho series.

KUNIYOSHI: 1788-1861

251. Miyako dance. Geisha girls with children as butterflies.
252. Young girl in striped kimono, en route to chrysanthemum show. 1 *untouched*
253. Female figure; two dogs fighting in the background. 1 *untouched*
254. Lady and maid on boat dock; Spring.
255. Small print. Two actors in dramatic attitude.
256. Small print. Group of three children, carrying parrots and plum branch.
257. Large print. Head of a young woman reflected in a mirror.
258. Large print. Portrait in medallion. Maid with tie-dyed fabric.
259. Large actor print. Female impersonator, dancing.

- 150
260. Young Daimio with attendants, admiring iris.
261. Narrow panel. Princess with bamboo pole.
262. Large actor print. Warrior with bow; girl with fish in basket.
- 13
263. Triptych. Style of Otsuye, 17th Century painter. Strongly impressionistic. Various figures.
264. Lady passing a traveller and his servant.
265. Two prints. Grass and butterfly; camellia tree. Signed Taigaku.

TOYOKUNI: 1776-1835

- 110
266. Large actor print. Decorative figure with a rope.
267. Young lady on balcony, waving to passerby.
268. Lady Tokiwa, wife of Gen. Yoshi-Tsune, about to retire.

KUNISADA: 1788-1864

269. Tall, graceful figure; Lady putting letter in her obi.
270. Mother and child. Temple ground; Spring. / *Mitchel*
271. Preparing for a festival dance; elaborate costumes.
272. Lady behind mosquito net; maid arranging incense.
273. Large actor print. Maid in tea house, arriving with supplies.
274. Actor in blue Haori; snow landscape.
275. Private instructor with young pupils.
276. Young woman traveller resting in tea house.
277. Kneeling figure of a young girl; mauve kimono.
278. Mother and child on shopping tour.
279. Actor in female role. Very decorative print. / *Mitchel*

HIROSHIGE: 1796-1858

280. Upright panel. View of Otsu. One of 53 views of Tokaido.
281. Shiba-ura Bay. Temple celebration.
282. Tanabata, Buddhistic celebration of July 7th. / *matched*
283. Narrow panel. Young Samurai admiring waterfall. / *matched.*
284. Small print, in black and white. Mt. Fuji. *L. Clante*
285. Two small prints. Views of Takanawa and Ochiae.
286. Two small prints. Snow landscape and hauling in the seine.
287. Two prints. One panel, four uncut figure and land- / *matched.*
scapes.

RINSAI: CIRCA 1865

288. Snow-covered landscape; eagle pursuing small birds.
289. Peaceful landscape; heron and lotus flowers in foreground.
290. White cockatoo on maple tree. Companion to the foregoing.

YOSHIMORI: CIRCA 1880

291. Narrow panel. Long-tailed rooster, perched on barrel. *7 1/2 Plante*
292. Daimio and retinue crossing bridge. Very colorful.
293. Prints by Gakusai, circa 1875. Male and female pheasants. *2 1/2*

RITSU-SHO: CIRCA 1880

294. Flower print. Hollyhocks and landscape.
295. Large peony spray.

296. Temple roofs, with camellia tree.
297. Plum tree in blossom; landscape.
298. Two prints. By Getsuko. Mandarin ducks and sea gulls.
- ~~299.~~ Two prints. By Zeshin and Yoshikuni. Peony, grasshopper and moon.
300. Print. By Yoshikuni. Gray bird on a plum tree.

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